

BACHELOR OF INTERIOR DESIGN
Veer Narmad South Gujarat University, Surat.

B.ID. I; Semester II

TECHNICAL REPRESENTATION DRAWING II

Sub 1	Code No. 2	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min ^m Passi ng 9+10
					Internal (50%=10%+20%+20%)				External (50%)		
		Lect ure 3	Studio 4	Total Credit 5	Internal / Attend. (10%) 6	Contin. Eval. (20%) 7	Final Review (20%) 8 (Jury/Viva/ Test)	Total (50%) (6+7+8) 9	Total 10	Min. Pass 11	
Technical Represent ation Drawing II		2	2	4	20	40	40	100	100	100 / 40%	200 / 45%

EMPHASIS: Drawing Skills as tools to Design thinking, visualization and representation.

CONTENT: Intersection of solids & development of surfaces through working with models and drawing.
 Shades & shadows and composite forms.
 Measure drawing of a building and Interior Elements.
 Rendering techniques and presentation techniques in different media.
 Measure drawing of an existing interior and architectural space.

PROJECTS: Advanced drawing techniques, developing of surface and models, their visualization and representation of ideas on a 2D surface.
 The exercise given were

1. Study of graphical representation of materials and symbols.
2. Development of surface for basic solids and their intersection. Working models of the same done to check the precision of the drawing.
3. Sciography of simple and complex objects.
4. Study and drawings of various representations of doors and windows.
5. Perspective drafting – various methods. Three-dimensional representation isometric, axonometric.
6. Theoretical understanding of basic perspective: one point and two point perspective
7. Measure drawing as group work to understand and represent existing spaces. Plans, sections, isometrics and perspective views.
8. Rendering techniques – a printed illustration enlarged and rendered accordingly.
9. Collage made of interior materials and rendered accordingly. Various media – Pencil, pen, and poster / water colors, color pencil / dry medium.

☞ REFERENCES:

- 1) Ching, Frances D. K. – Graphics in Architecture
- 2) Bhatt, N.D. – Engineering Drawings